

Shari Lamanet La Londe
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EDUCATION	1972	B.F.A., San Francisco Art Institute, San Francisco, CA
	1980	M.F.A., San Francisco Art Institute, San Francisco, CA Studied with Robert Colescott, Tom Holland, and Sam Tchakalian
TEACHING	2005 – 2006	Arts & Consciousness Dept, John Fitzgerald Kennedy University, Berkeley, CA
	1981 – 2002	Painting Department, San Francisco Art Institute, San Francisco, CA
	1978 – 1979	Teaching Assistant with Robert Colescott, San Francisco Arts Institute, San Francisco, CA
WORK EXPERIENCE	2005 – 2006	Internship Program, S.F. Museum of Modern Art Artists Gallery
SOLO EXHIBITS	2008	District, "Portraits", San Francisco, CA
	2007	Palette Art Gallery, Healdsburg, CA
	2005	San Francisco Museum of Modern Art Cafe, "Six Portraits", San Francisco Museum of Modern Art, San Francisco, CA
	2005	Museum of Art and History, Santa Cruz, CA "S. Lamanet LaLonde Paintings and Drawings"
	2003	MDVII Art and Antiques, San Francisco, CA
	2001	Jernigan Wicker Gallery, San Francisco, CA
	1989	Bruce Velick Gallery, San Francisco, CA
	1986	Bruce Velick Galley, San Francisco, CA
	1986	Monterey Museum of Art, Monterey, CA
	1985	Slant Gallery, Sacramento, CA
	1984	Sheppard Gallery, University of Nevada, Reno, NV
	1984	Bruce Velick Gallery, San Francisco, CA
	1981	"Recent Drawings" Ames Gallery Berkeley, CA
	GROUP EXHIBITION	2010
2009		"The Icon and the Iconic" Manrisa Gallery, St. Ignatius Church, San Francisco, CA – Lynn Curby, Curator
2009		"Bouquets To Art" de Young Museum, San Francisco, CA
2007		Brisbane City Hall, The Paul and Clara Johnson Collection, Brisbane, CA
2005-2006		'Personal Perspectives: A Survey of Manipulated Photography from 1850 - 2000' De Young Museum Inauguration Opening Robert Flynn Johnson, Curator, San Francisco, CA
2006		Palette Art, "Inaugural Show", Healdsburg, CA
2005		San Francisco Museum of Modern Art Artists Gallery "Photography", San Francisco, CA
2004		San Francisco Art Institute Annual Auction, San Francisco, CA
2001		"Extra Ordinary" 2001 Faculty exhibition, San Francisco Art Institute curated by San Francisco Museum of Modern Art Senior Curator, Madeleine, Grynstejn, San Francisco, CA
2000		S.F. A. I. Annual Auction, San Francisco, CA
2000	Hospitality House Invitational Auction, Southern Exposure Gallery, San Francisco, CA	
1999	S.F.A.I. Annual Invitational Auction, San Francisco, CA	

- 1998 **“The Altered Image” Four person show, Jernigan Wicker Gallery, San Francisco, CA**
- 1998 S.F.A.I. Annual Invitation Auction, San Francisco, CA
- 1997 **“Thinking BIG, Notes and Drawings”, Anthol McBean Gallery, San Francisco Art Institute, San Francisco, CA curated by Jeannie Wiefenbach**
- 1996 **“125th Anniversary Show” of San Francisco Art Institute Faculty Work, San Francisco Museum of Modern Art Rental Gallery, Fort Mason, San Francisco, CA**
- 1994 “3rd Annual Juried Photography Exhibition”, Center for the Visual Arts, Oakland, CA. Rupert Jenkins, Juror
- 1994 “Garden of Earthly Delights”, Opts Arts, San Francisco, CA David Ortega, Curator
- 1993 “Three Person Show” San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
- 1993 “Faculty Show” San Francisco Art Institute, 800 Chestnut St., San Francisco, CA curated by Jeannie Wiefenbach
- 1992 **“125 Year: A Historical Retrospective of the San Francisco, Art Institute”, One Market Plaza, San Francisco, Carol Covington, Curator**
- 1992 “Introductions 1992” Three Person Show, Robert Koch Gallery, San Francisco, CA
- 1992 “Stockton National 1992” The Haggin Museum, Stockton, CA Robert Flynn Johnson, Juror. 1st Place Awarded.
- 1991-92 “Faculty Show” San Francisco Art Institute, San Francisco, CA
- 1991 **“Rene & Veronica DiRosa Foundation Collection” Redding Museum of Art & History, Redding, CA Robert Wilson, Curator**
- 1990 **“Echoes of Surrealism” Group Show, University of San Diego, La Jolla, CA., Gerry McAllister, Curator**
- 1990 “Surface Appearances: The Painted Photograph”, John Michael Kohler Arts Center, Sheboygan, WI., Frank Lewis, Curator
- 1989 **“Drawings”, Group Show, Koslow Gallery, Los Angeles, CA**
- 1989 **“Northern California Perspectives”, Downey Museum of Art, Los Angeles Scott Ward, Curator**
- 1988 **Recipient of the 1987 Phelan Award in Photography, Award Show; Camerawork Gallery, San Francisco, CA. Juror, Susan Kismaric, Curator, Museum of Modern Art, New York, New York**
- 1988 “Group Show”, Koslow Gallery, Los Angeles, CA
- 1987 “Vertigo”, Group Show, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA, Mark Van Proyen, Curator
- 1987 “Faculty Show” Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA
- 1987 “On the Horizon: Emerging in California”, Fresno Art Museum, Fresno CA Curator, Kathryn Funk, Catalogue
- 1985-86 **“California Directions in Painting” ARCO Visual Arts Center, Anchorage; Fairbanks Art Association, Fairbanks, Alaska State Museum, Juneau, AK**
- 1985-86 “1985 Stockton National”, Haggin Museum, Stockton, CA. Juried by Robert Flynn Johnson Honorable Mention awarded.
- 1985-86 **“Twelve Californians Work on Paper”, J.P. Speed Museum, Louisville, KY**
- 1985 **“International Juried Art Competition”, Musavi Gallery, New York, New York. First Place Drawing awarded. Juried by Holly Solomon & Donald Kuspit**
- 1985 **“International Contemporary Art Fair”, Ian Birkstad Gallery, London, England**
- 1985 **“Private Worlds” Three Person Show, Guggenheim Gallery, Chapman College, Los Angeles, CA**
- 1985 “Crocker-Kingsley’s 100th Anniversary Annual”, Juried exhibition, Crocker Art Museum, Sacramento, CA
- 1985 “KQED Benefit Invitational Show’, Fuller Goldeen Gallery, San Francisco, CA, Catalogue

- 1984 **31st Annual”, Richmond Art Center, Richmond, CA. Juried by Patterson Sims, Curator, Whitney Museum of American Art, New York, New York**
- 1984 **“What’s Happening - California, Oregon & Washington” Alternative Museum, New York, New York**
- 1984 “Crime & Punishment”, Triton museum of Art, Santa Clara, CA Catalogue
- 1984 “A Bay Area Connection”, Group Show, Slant Gallery, Sacramento, CA
- 1983 “The impolite Figure”, Southern Exposure Gallery, San Francisco, CA Jurors: Mark Van Proyen & Rolando Castillion. Catalogue
- 1983 “Beyond Words 3”, San Jose Institute of Contemporary Art, San Jose, CA First Place Mixed Media Awarded by Jurors, Ruth Braunstein & Robert McDonald
- 1983 “Faculty Show” Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA
- 1983 “Drawings”, Two Person Show, Museum Services/Markham Gallery, San Jose, CA
- 1982 **“Works on Display”, Van Straaten Gallery, Chicago, Illinois**
- 1982 “Pets & Beasts”, Transamerica Pyramid, San Francisco, and The Transamerica Center, Los Angeles, CA
- 1982 **“From the Bay to the Coast”, Gallery Fashion Moda, New York, New York**
- 1982 “Fifteen Year Reunion”, Three Person Show, Intersection Gallery, San Francisco, CA
- 1981-82 “Rutgers National 81-Works on Paper”, Stedman Art Gallery, Rutgers University, Camden, NJ Catalogue
- 1981 **“Approaches to Drawing:, Eight Person Show, San Francisco Museum of Modern Art, San Francisco, CA Catalogue**
- 1981 “Print & Drawing Juried Exhibition”, Triton Museum of Art, Santa Clara, CA; First Place awarded Jurors: Paul Kline & Tony May
- 1981 “19th National Print & Drawing Juried Exhibition”, Minot State College, Minot, ND; Honorable Mention awarded. Catalogue
- 1981 “The Western Edge” National Women’s Caucus, Juried Exhibition Capricorn Asunder Gallery, San Francisco, CA. Catalogue
- 1981 Crown Zellerbach KQED Show, Juried Exhibition in conjunction with KQED Auction, Zellerbach Plaza, San Francisco, CA. Awarded television spot of artist in studio.
- 1980 “7th Nevada Annual”, Juried Exhibition, Sierra Nevada Museum of Art, Reno, NV; Honorable Mention awarded. Helene Fried, Junor.
- 1980 “Collage, Montage & Assemblage” Intersection Gallery, San Francisco, CA
- 1980 “Three Person Show”, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
- 1980 “Graduate Spring Show”, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA

SELECTED PUBLIC COLLECTIONS

Achenbach Foundation for the Graphic Arts, The Fine Arts Museums of San Francisco, San Francisco, CA
 Museum of Art and History, McPherson Center, Santa Cruz, CA
 University Art Museum, University of California, Berkley, CA
 The Haggin Museum, Stockton, CA
 The Di Rosa Foundation Collection, Napa, CA

PRIVATE COLLECTIONS

Dr. and Mrs. Alfred Childs
 Ms. Roselyne Swig
 Karen and John Wilberding Diefenbach
 Mr. and Mrs. Alan Shepard
 Mr. and Mrs. Willman Coleman

Mr. and Mrs. Jon Wu
Mr. and Mrs. Gerald Gersovitz
Mrs. Alexander de Brettville
Paul and Clara Johnson

SELECTED REVIEWS/PUBLICATIONS

“Who’s Who - American Women 2000”
“Nob Hill Gazette”, Cover Art, October 2001
Albright, Thomas, “Art in the San Francisco Bay Area” 1945-1980
University of California, 1985
“Artweek”, June 9, 1984
“Artweek”, September 12, 1988